

BGS Art & Design Department

# Differentiation Toolkit





## Plasticene



When to use: For developing overall fine motor skills and hand strength. Students can make rolls and then lay down as an outline or sculpt.

Location:

## Graphics Tablet



When to use: When developing correct pen grip. Can encourage an enjoyment of drawing. Can also be used to digitally trace an image. Tablet plugs into computer USB slot.

Location:

## Developing Fine Motor Skills

### Polyblock



When to use: To encourage a more controlled pencil pressure. A good option for a KS3 final piece when evident student skills are mostly outline-based.

Location:

### Paper Straw Sculpture



When to use: As an alternative or stepping stone to working with wire and other sculpture media.

Location:



## Lettering Sets



When to use: Smaller stencils with students who need support with presentation. Graphic-based work. Larger stencils on graphics-based final pieces.

Location:

## Flexible Curve

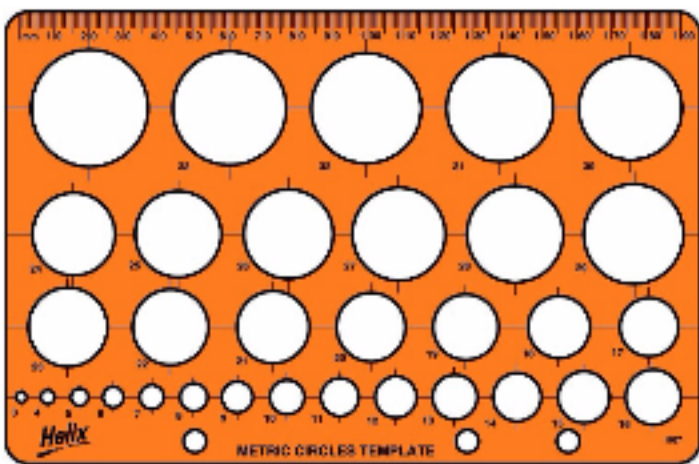


When to use: With students who may find it easier to 'make' a curve than draw it smoothly. Best for larger drawings.

Location:

## Stencils & Guides

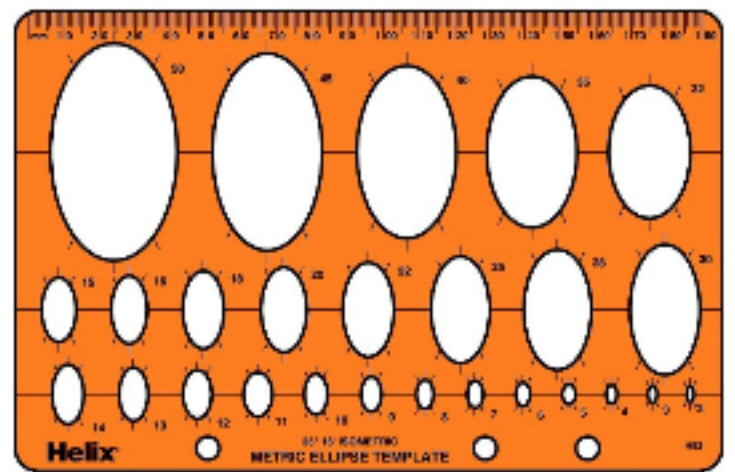
### Circle Stencils



When to use: When drawing a specific size of circle for graphic work. Very useful for students who struggle to use compasses.

Location:

### Ellipse Stencils



When to use: When drawing the top and bottom of cylindrical or rounded objects, especially in KS3 observational drawing.

Location:

## Projector



When to use: Usually GCSE. Use for a highly accurate enlargement from a paper image onto canvas or board. Takes time and support to set up.

Location:

## Light Box

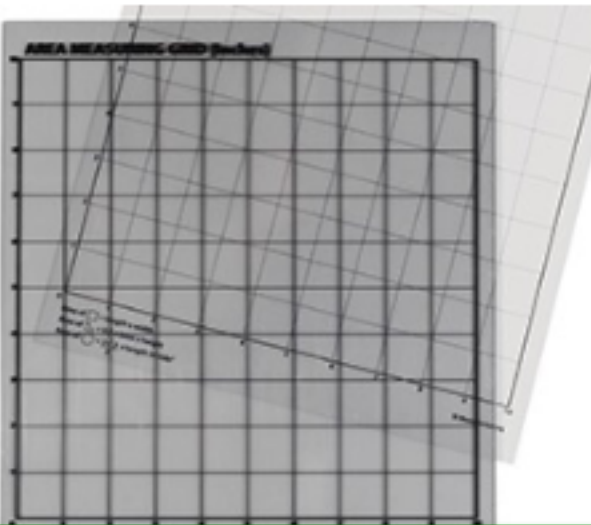


When to use: KS3-4 for accurate outlines from a paper image onto paper. Can build confidence & allow students to experience success in later stages of an artwork if shape is a frequent stumbling block.

Location:

## Increasing Drawing Accuracy

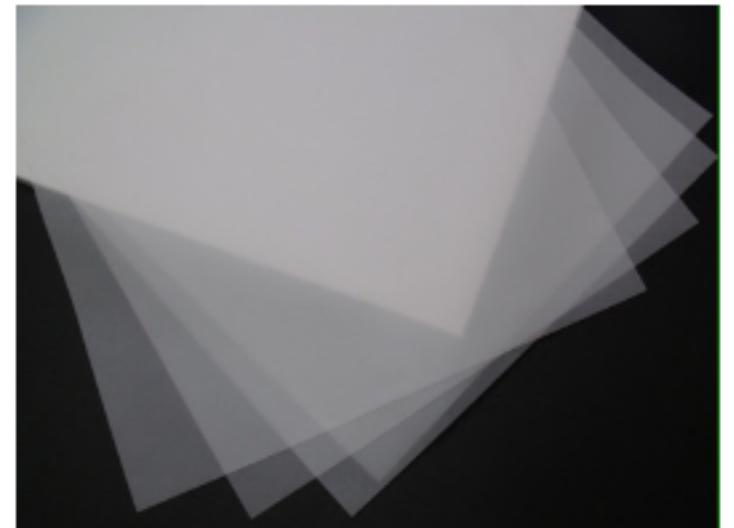
### Acetate Drawing Grid



When to use: To assist students in rescaling or copying a picture. Good for students who enjoy precision.

Location:

### Tracing Paper

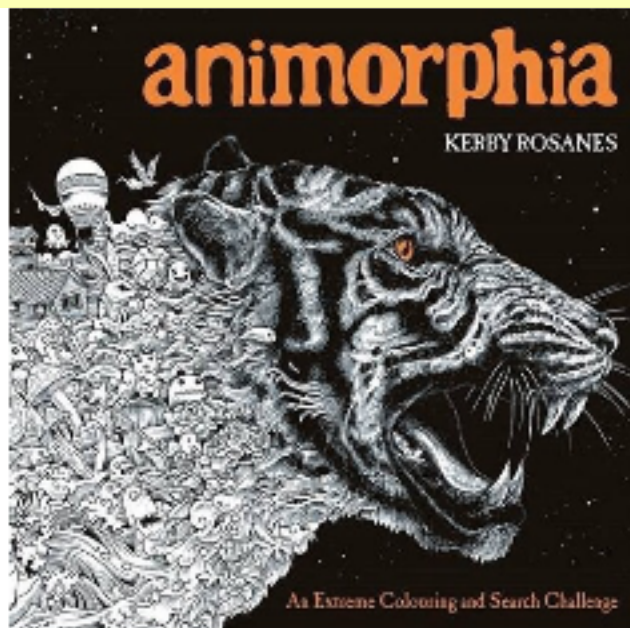


When to use: An alternative to the light box. Helps students in building a range of drawing strategies. Gives a reverse image.

Location:



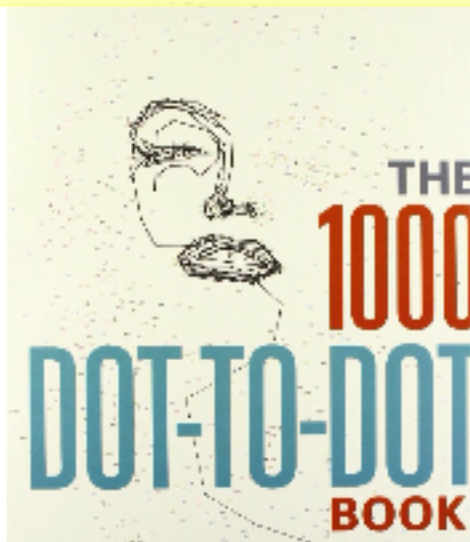
## Adult Colouring Book



When to use: To improve student pencil control at staying within lines, colour blending.

Location:

## 1000 dot-to-dot

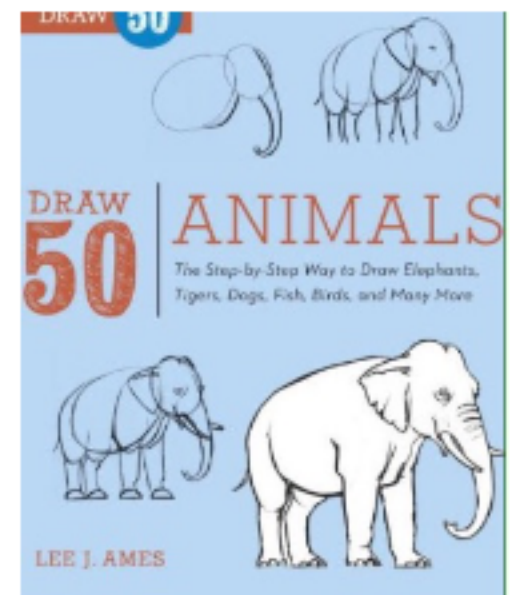


When to use: with students who need help drawing curved lines: can show curves are a series of changes in direction. Students who approach art in an excessively logical way.

Location:

## Skill-Building Books

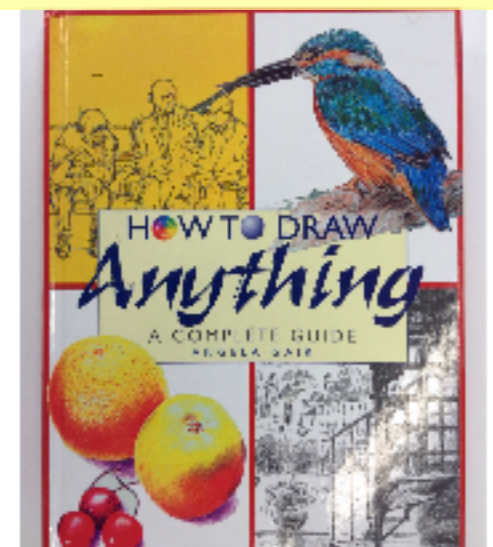
## How-to-Draw Animals



When to use: Highly frequently with KS3 particularly to aid understanding of how to build complex shapes - best to photocopy appropriate page to include in student folder.

Location:

## How-to-Draw Anything



When to use: For supported experimentation with different drawing media and styles. Can give additional support for drawing many subjects in more detail. More year 9 +

Location: